

SAMBA DE UMA NOTA SÓ

(PARTE CIFRADA)

A. C. JOBIM
NEWTON MENDONÇA

♩ = 112

Handwritten musical score for "Samba de Uma Nota Só" (Parte Cifrada) by A.C. Jobim and Newton Mendonça. The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of seven staves of music with various guitar chord notations written above the notes. The chords include G#m7, G7(9), F#m7(11), F7(#11), C7M(6), Bbm7(11), E7, A7M(9), D7(9), Am7, D7, G7M, Gm7, C7, F7M, F#m7(b5) 87, and G#m7. There are also section markers labeled with circled letters A and B.

43 $G\#m7$ $G7(9)$ $C7M(6)$ $F7(\#11)$

47 $Bm7(11)$ $E7$ $A\#m7(b5)$ A_m6

51 $G6$ $F\#7$ $F7M$ E 1.2.3.

55 4. AO S PARA SOLOS

Forma na gravação: 1º chorus: Tema
 2º chorus: Improviso violão
 3º chorus: Improviso baixo elétrico
 4º chorus: Improvisos alternados entre violão, bateria, baixo elétrico, bater
 violão a cada 8 compassos
 5º chorus: Tema

Spain

Chick Corea

Intro

♩ = 64

B_m **A** **B_m**
E_m **G** **F#⁷** **B_m**
G **F#_m** **E_m** **A⁷sus₄**
D^ø₇ **D^{Maj}₁₃** **G⁷** **F#⁷** **B_m**

A

♩ = 272

E_m¹¹ **F#^{sus}₄**
G^{Maj}₇ **F#⁷**
E_m⁷ **A⁷_{b9}** **D^{Maj}₇** **G⁷_M**
C#⁷₉ **F#⁷** **B_m**

Last X:
D.C. A
al Fine

B

C GMaj7

F#7

Em7 A7

DMaj7 GMaj7

C#7#9 F#7

Bm B7

D.S. to 2nd ending
Repeat C to solos

420.

TAKE FIVE

— PAUL DESMOND

E_b- B_b-7 E_b- B_b-7

E_b- B_b-7 E_b- B_b-7 E_b- B_b-7

E_b- B_b-7 E_b- B_b-7 E_b- B_b-7

$Cbmaj7$ A_b-6 B_b-7 E_b-7 A_b-7 D_b7

$Gbmaj7$ $Cbmaj7$ A_b-6 B_b-7 E_b-7

A_b-7 D_b7 $F-7$ B_b7 E_b- B_b-7

E_b- B_b-7 E_b- B_b-7 E_b- B_b-7

E_b- B_b-7 E_b- B_b-7 E_b- B_b-7

E_b-

DAVE BRUBECK - "TIME OUT"
"GREATEST HITS"

Rock 1B

Mozart Mello

Moderate ♩ = 90

Musical notation for the first system, measures 1-2. The top staff is in 4/4 time, starting with a treble clef. The key signature has two sharps (F# and C#). The melody consists of quarter and eighth notes. The bottom staff is a six-string guitar tablature with fret numbers 0-0, 5-0, 4-0, 3-4, 5-7-9, 5-7-9, 5-7-9, 5-7-9, 6-7-9, 6-7-9, 7-8-10, 7.

Musical notation for the second system, measures 3-5. The top staff continues the melody. The bottom staff is a six-string guitar tablature with fret numbers 8-9, 6-7, 6, 10-8-7, 9-7-6, 9-8-7, 7, 5-6, 3-4, 1-2, 4-5, 10-7, 10-7.

Musical notation for the third system, measures 6-8. The top staff continues the melody. The bottom staff is a six-string guitar tablature with fret numbers 3-4, 1-2, 5-4-2, 2, 0-0, 5-0, 4-0, 3-4, 2-3-4, 2, 0-1, 2, 4.

Musical notation for the fourth system, measures 9-10. The top staff continues the melody with triplet markings. The bottom staff is a six-string guitar tablature with fret numbers 2-6, 4, 2-6-2-4, 4, 2-5, 6-9, 6-8, 7, 5-9, 5-4-3-2, 5-4-3-2, 5-4-3-2, 5-4-3-2, 5-4-3-2, 5-4-3-2, 5-4-3-2.

Musical notation for the fifth system, measures 11-12. The top staff ends with a repeat sign and a 3x multiplier. The bottom staff is a six-string guitar tablature with fret numbers 0-2-3-4, 2-4, 2-4-5-6, 4-6, 5-3, 3, 2, 0.